

## Maison de Couture Rami Kadi Left Its Mark on the 82nd Venice Film Festival



The 82nd Venice International Film Festival united the realms of cinema and couture on a grand stage, with Maison Rami Kadi standing prominently at its center. With striking, imaginative creations on the red carpet, the Maison unveiled a series of unforgettable style moments, reaffirming its dedication to innovation, individuality, and craftsmanship. In 2025, more than ten international and Arab celebrities wore Rami Kadi designs, each reflecting the brand's visionary spirit and timeless elegance.

## Rahaaf Alharbi Wears Rami Kadi Couture at the Premiere of Den Sidste Viking during the 82nd Venice International Film Festival.

On the red carpet of Den Sidste Viking at the 82nd Venice International Film Festival, Rahaaf Alharbi appeared in a gold strapless tulle lurex gown, asymmetrically pleated and accented with a flowing neck cape from the “L’Éventail” 2025–26 collection by Rami Kadi. The design combined architectural structure with fluid movement, embodying a harmonious balance of glamour and sophistication.

Amid the cinematic allure of Venice, Rahaaf radiated elegance, reflecting Rami Kadi’s couture vision and his dedication to artistry and individuality on the global stage.





## German Model and Television Personality Carina Zavline Wears Rami Kadi Couture at the Premiere of Frankensteinduring the 82nd Venice International Film Festival.

At the premiere of *Frankenstein* during the 82nd Venice International Film Festival, Carina Zavline turned heads in an ivory satin and tulle gown from the “Unveiled” bridal ready-to-wear collection by Rami Kadi. The gown, defined by its ethereal layering and refined silhouette, offered a timeless yet modern interpretation of bridal couture on the red carpet.

Carina embodied sophistication throughout the evening, her look reflecting the Maison’s commitment to elegance and craftsmanship while adding a sense of contemporary grace to Venice’s cinematic celebration.



## Actress and Model Zarina Yeva Wears Rami Kadi Couture at the Premiere of Father Mother Sister Brother during the 82nd Venice International Film Festival.

At the premiere of Father Mother Sister Brother, Zarina Yeva made a refined statement in a deep blue couture gown from Maison Rami Kadi. The gown's sculptural lines and dramatic color palette created a striking contrast against the Venetian backdrop, offering a look that was both bold and graceful.

Zarina's appearance highlighted a different facet of Rami Kadi's vision, where timeless craftsmanship meets a modern sense of drama, making her presence one of the evening's most memorable.

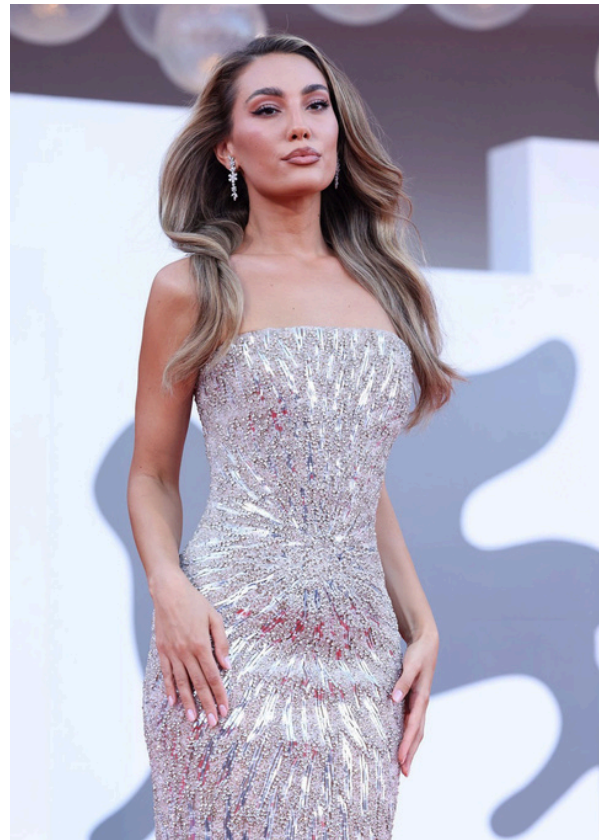




## Model Angela Caloisi Wears Rami Kadi Couture at the Premiere of Father Mother Sister Brother during the 82nd Venice International Film Festival.

Angela Caloisi brought refined sparkle to the red carpet of Father Mother Sister Brother, wearing a silver fitted gown from Rami Kadi's "L'Éventail" 2025–26 collection. The sleek silhouette, enriched with intricate detailing, reflected the Maison's ability to merge precision with luminosity.

Her look captured the interplay of structure and shine, standing out among the festival's most striking fashion moments while showcasing Rami Kadi's dedication to contemporary couture artistry.



## Mrmr Wears Rami Kadi Couture at the amfAR Gala during the 82nd Venice International Film Festival.

At the amfAR Gala, Mrmr appeared in a frosty green fishnet organza gown embroidered with crystal stones and holographic cutdana, designed with fringes of organza, cruelty-free feathers, and a matching cape. The ensemble radiated a luminous quality, with each movement catching the light to create a sense of depth and fluidity.

Her look balanced opulence with conscience, blending intricate craftsmanship and sustainable touches. In this striking creation, Mrmr embodied Rami Kadi's vision of couture that is both innovative and meaningful on the international stage.





## Italian Television Personality Beatrice Valli Wears Rami Kadi Couture at the Opening Ceremony of the 82nd Venice International Film Festival.

At the festival's grand opening ceremony, Beatrice Valli appeared in a white pearl strapless gown with a bodice richly beaded with laser-cut sequins and crystal stones in oval and baguette shapes, flowing into a soft muslin skirt. The design combined intricate detailing with fluid movement, creating a look that was both radiant and graceful.

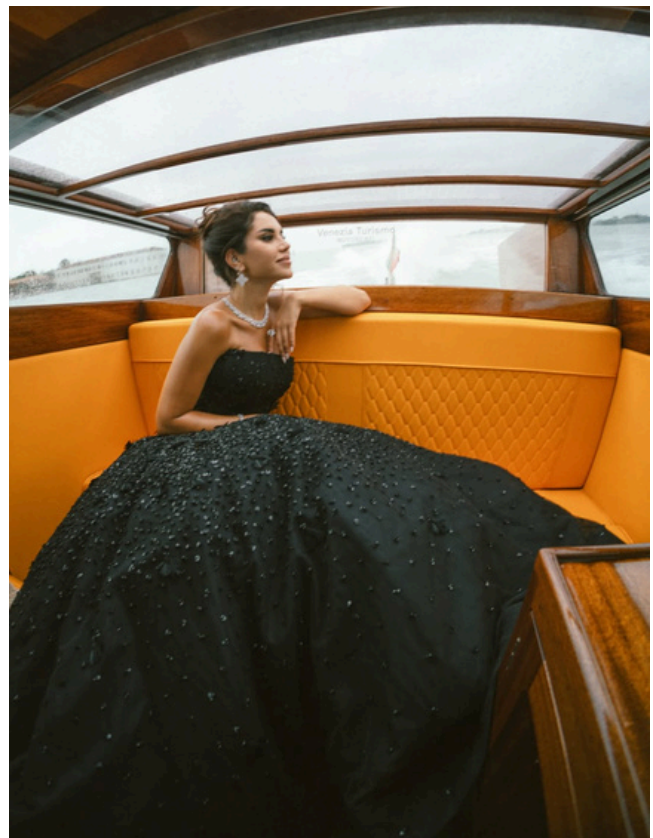
Her presence brought a sense of modern refinement to the red carpet, underscoring Rami Kadi's ability to translate couture artistry into unforgettable moments on the world stage.



## Nojoud Alrumaihi Wears Rami Kadi Couture at the “Bugonia” Red Carpet during the 82nd Venice International Film Festival.

At the screening of Bugonia, Nojoud Alrumaihi appeared in a dramatic black ball gown by Maison Rami Kadi. The voluminous silhouette was adorned with cruelty-free feathers, shimmering crystals, and intricate beadwork, creating a striking interplay of texture and light.

Her look combined strength and elegance, adding a bold couture statement to the Venice red carpet while reflecting the Maison’s artistry and commitment to innovation.

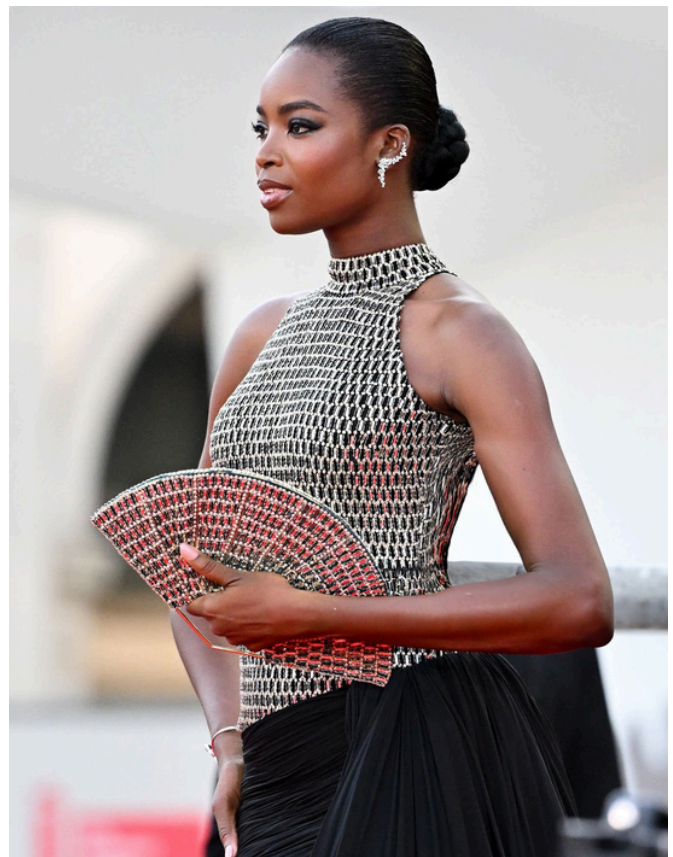




## Model Maria Borges Wears Rami Kadi Couture at the Premiere of The Smashing Machine during the 82nd Venice International Film Festival.

At the premiere of The Smashing Machine, Maria Borges appeared in a black halter-neck gown embroidered with holographic sequin sheets, metal threads, and gold crystal stones, featuring a muslin asymmetric draped skirt. The interplay of shimmering embellishments and fluid draping gave the design both structure and movement, making it a striking statement on the Venice red carpet.

Her look reflected Rami Kadi's ability to merge bold innovation with refined elegance, embodying a couture presence that resonated with the festival's atmosphere of cinematic artistry.



## Model Simona Jakstaite Wears Rami Kadi Couture at the 82nd Venice International Film Festival.

Simona Jakstaite appeared at the festival in a blue fusion silk gown featuring a fan-like bodice embroidered with beads, crystal stones, and sequins, paired with a distinctive cross neckline. The gown's architectural design and shimmering embellishments offered a bold yet elegant statement, capturing attention on the Venice red carpet.

Her look reflected Rami Kadi's mastery of merging structure with artistry, bringing a modern couture edge to the cinematic celebration.

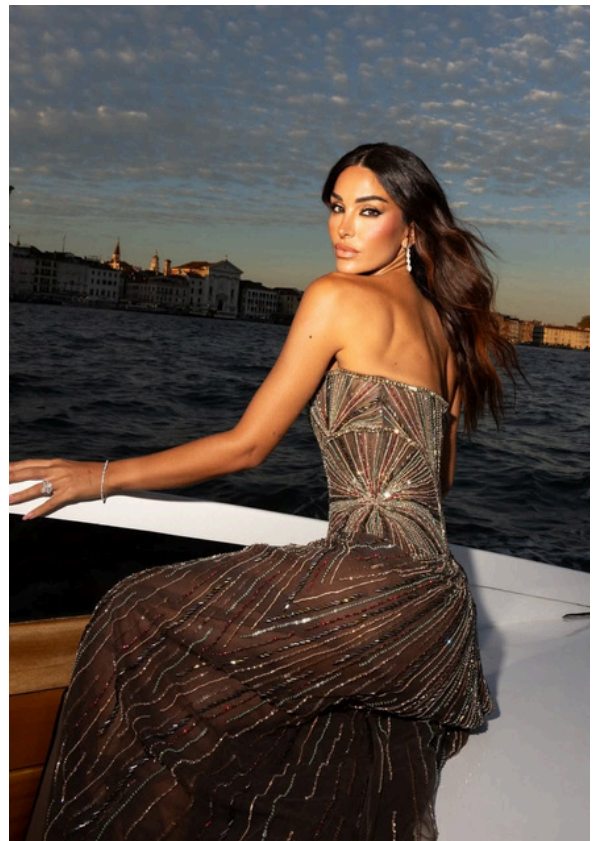




## Italian TV Personality and Model Rosa Perrotta Wears Rami Kadi Couture at the “Duse” Red Carpet during the 82nd Venice International Film Festival.

On the “Duse” red carpet, Rosa Perrotta appeared in a ganache strapless gown embroidered in a fan pattern with holographic cutdana, sequins, and crystal stones from Rami Kadi’s “L’Éventail” collection. The gown’s intricate embroidery and sculptural silhouette created a luminous, textural effect that stood out under the festival lights.

Her look brought a sophisticated edge to the evening, embodying the Maison’s artistry and the modern elegance of couture on the Venice stage.



## Arianna Cirrincione Wears Rami Kadi Couture at the “Duse” Red Carpet during the 82nd Venice International Film Festival.

At the “Duse” red carpet, Arianna Cirrincione attended in a gray dawn strapless gown embroidered with gold metal thread and beads, featuring an asymmetric silk skirt. The interplay of metallic embroidery and flowing silk created a look that was both modern and graceful.

Her appearance reflected Rami Kadi’s couture artistry, bringing a touch of sophistication and individuality to the Venice red carpet.





Maison Rami Kadi's presence at the 82nd Venice International Film Festival underscored its innovative and contemporary vision of couture. Through striking designs and meticulous craftsmanship, each creation made a powerful statement on the red carpet. The showcase reflected the Maison's distinctive identity and its confident, forward-looking approach to modern fashion.

**For Media Inquiries:**

Mira Abou Jaoude - Head of Marketing & PR  
mira@rami-kadi.com  
+961 70 992 393